



JUSTIN ECCLES · CURRICULUM VITAE

Education

- 2018 M.F.A. University of Wisconsin - Madison
Major: Painting and Drawing
- 2017 M.A. University of Wisconsin - Madison
Major: Painting and Drawing
- 2008 Southern Baptist Theological Seminary
Major: Theological Studies
- 1999 B.F.A. Iowa State University, Ames, Iowa
Major: Painting and Drawing
- 1999 B.F.A. Iowa State University, Ames, Iowa
Major: Graphic Design

Work Experience

- 2018-present Blend Integrated Marketing, Madison, WI
Freelance Graphic Design, Illustration
- 2015-2018 University of Wisconsin, Madison, WI
Graphic Design
- 2005-2015 The Art Studio, Istanbul, Turkey
Gallery Curator, Graphic Design, Art and Design Instructor
- 2010-2015 Lokomitif Dernek, Istanbul, Turkey
Guest Lecturer, Graphic Design
- 2013 OM Artslink Training School, Forterroca, Italy
Guest Lecturer, Art and Design Instructor
- 2012 Global International Education and Training – Tirana, Albania
Guest Lecturer, Art Design Instructor
- 2011 Saint Pulcherie Fransız Lisesi, Beyoğlu/İstanbul
Guest Lecturer, Art Instructor
- 2004-05 Aden, Istanbul, Turkey
Gallery Curator, Graphic Design, Art and Design Instructor
- 1999-05 Blackwell Publishing, Ames, IA
Art Director, Graphic Design

Publications

Lolly and Pictor
Artist, Designer, Author

Istanbul Moves
Photography, Graphic Design

The Grand Bazaar
Photo Editing, Graphic Design

Visual Communication
Artist, Designer, Author



One and Two Person Exhibitions

- 2018 Lolly and Pictor, (Master of Fine Arts Solo Exhibition)
Art Lofts Building, Madison, WI
- 2017 Changeover, (Master of Arts Solo Exhibition)
Art Lofts Building, Madison, WI
- 2017 Relevant Shapes, (Solo Exhibition, Invitational)
Overture Gallery, Madison, WI
- 2017 Reflections, (Solo Exhibition, Invitational)
The Vine, Madison, WI
- 2017 89th Annual Wisconsin Union Student Art Show
Juried Exhibition
- 2016 Standard Deviation
First Year Graduate Review Show
- 2016 88th Annual Wisconsin Union Student Art Show
Juried Exhibition
- 2015 Emeseries
First Year Graduate Exhibition
- 2015 Death Love Life, (Solo Exhibition, Invitational)
The Commons, Cedar Rapids, IA
- 2015 Justin Eccles Retrospective, (Solo Exhibition, Invitational)
Cornerstone Church, Ames, IA
- 2013 Visual Communication, (Two-Person Exhibition, Invitational)
Sanat Studyosu, Istanbul Turkey
- 2012 Istanbul Moves, (Two-Person Exhibition, Invitational)
Icebarist, Windowist Tower, Istanbul, Turkey
- 2011 Then, Now, Next, (Two-Person Exhibition, Invitational)
Saint Pulcherie Fransız Lisesi, Beyoğlu/Istanbul
- 2010 Justin Eccles, Recent Work, (Solo Exhibition, Invitational)
Lokomotif Dernek, Istanbul, Turkey
- 2009 Anatomy of the Soul, (Solo Exhibition, Juried)
Antik Cistern, Istanbul, Turkey

Group Exhibitions

- 2017 Motherlands
100 Arts Gallery, Madison, WI
Curator: Carlos Eduardo
- 2017 What Can Art Do?
7th Floor Humanities Gallery, Madison, WI
Curator: Laurie Beth Clark
- 2017 The 89th Annual Union Art Show
Gallery 1308, Madison, WI
Curator: Yusi Liu



- 2016 Lasagna
Art Lofts Gallery, Madison, WI
Curator: John Chee
- 2016 The 88th Annual Union Art Show
Gallery 1308, Madison, WI
Curator: Yusi Liu
- 2015 First Year Graduate Art Exhibition
7th Floor Humanities Gallery, Madison, WI
- 2014 Yilbasi Pazar Sergi/Exhibition
Lokomotif Dernek, Istanbul, Turkey
Curator: Julide Bigat, Serhat Kocak
- 2013 Istanbul My Love
Dolmabahce Palace Gallery, Istanbul, Turkey
Curator: Rowena Martinez Ulayan
- 2013 Ic Guc: Inner Strength (Invitational)
İstanbul Özel Saint-Joseph Fransız Lisesi
Curator: Esra Kizir Gökçen
- 2012 Uyanis An; The Moment of Awakening (Invitational)
İstanbul Özel Saint-Joseph Fransız Lisesi
Curator: Julide Bigat
- 2012-13 KSI; Katholisch-Soziales Institut, (Invitational)
Curator: Peter S. Smith and Teddy Litho
Bad Honnef, Germany
- 2011 Art Lovers Istanbul, (Invitational)
Curator: Rowena Martines Ulayan
- 2010 Acik Kapi Atolye Konulara, (Invitational)
Curator: Julide Bigat, Istanbul
- 2010-12 Burunda Street Festival (Invitational)
Moda/Istanbul
- 2009 Beylerbeyi Art (Invitational)
Beylerbey Saray, Istanbul
- 2009 Seven Sanat Gallery, (Invitational)
Seven Art Gallery, Istanbul
- 2007 Kargart Annual Exhibition (Juried)
Kargart Gallery, Istanbul
- 2007 Genc Karma, (Invitational)
Sanat Studyosu, Istanbul



JUSTIN ECCLES · TEACHING PHILOSOPHY

Over a decade of cross-cultural teaching in numerous locations has demonstrated to me the significance of perpetual discovery as a practice and informs my convictions as a teacher. The belief that I can be consistently surprised and fascinated are paramount to my teaching practice, where I act as a guide, artist and evangelist to my students. This collaborative process leads directly to compelling, unexpected idea generation, a waking up of the designer's inner being. As an artist and designer for twenty years, I have learned the incredible value of drawing upon my surroundings and letting what I find influence my work. Living along the Rhine River in Germany directed my study of intentional, pragmatic design. Teaching in the isolated, Italian alpine village of Bobbio surrounded by the organic graves of the Waldensian's brought into focus the importance of reflection in design. Curating and instructing in Istanbul guided a season of rhythm, pattern and story, influencing my teaching and work by integrating my host culture into my final product. Design is global. It impacts culture and is guided by culture.

My students have benefitted from investigating their surroundings, seeking understanding and responding conceptually to their findings. Teaching in Istanbul, I sought to implement a passion for investigation. My course began by sending students to retreat for a day on a remote island with timeworn villages scattered over its terrain. On the island, they were immersed in a world new to them with the expectation that they open ancient doors, look around the next corner, investigate and photograph the unexpected. They found patterns, anomalies, beauty and wonder in photography. Manipulating the images and learning to combine them with visual punctuation resulted in profound discovery. A journey into the unexpected allows for a vital paradigm shift in concept.

According to the artist Kandinsky, contrast is the greatest principle of our time. Strength comes in understanding contrasts. To gain understanding is like being on a quest. Guiding my students through symbol design began on an isolated, trash filled, Black Sea beach. Students were to use only the materials they could gather to create a three-dimensional personal statement in response to their surroundings. Their full immersion into the environment with the added community experience forced students to think dynamically and create in innovative, unimagined ways. Moving from the beach to the studio, my students drew upon the thought process, investigation and implementation of their ideas and used the experience to challenge their approach to design.

Collaboration inspires a richness and depth unseen by solitary identities. I believe integrating collaboration into the stages of development in design allows for pre-existing strengths to be revealed and newly found ideas to develop. Using visual conversations, where students offer suggestions using drawing or design, offers a distinct result that strengthens a final product. I have taught this concept to both artists and designers through exercises that combine music, alternative mark making tools and themes to demonstrate the value we must place on investigation and collaboration. The end results are never what is expected and distinctly informs the final design product.

There is a growing new direction in graphic design, from strict visual solutions towards idea based solutions that encompass a broad spectrum of output. Teaching discovery, both personal and into the surrounding culture, the value of community, collaboration along with implementation of the core building blocks of design are integral to raising up new designers.



JUSTIN ECCLES · PROFESSIONAL REFERENCES

Derrick Buisch

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Douglas Rosenberg

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Fred Stonehouse

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